

# Vigo Art Curriculum

## Year 1

<p><b>AUTUMN TERM 1</b></p>  <p><b>Spirals</b></p> <p>Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. <a href="#">See the Pathway</a></p>	<p><b>AUTUMN TERM 2</b></p>  <p><b>Simple Printmaking</b></p> <p>Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. <a href="#">See the Pathway</a></p>	<p><b>SPRING TERM 1</b></p>  <p><b>Playful Making</b></p> <p>Exploring materials and intention through a playful approach. <a href="#">See the Pathway</a></p>	<p><b>SPRING TERM 2</b></p>  <p><b>Exploring Watercolour</b></p> <p>Exploring watercolour and discovering we can use accidental marks to help us make art. <a href="#">See the Pathway</a></p>	<p><b>SUMMER TERM 1</b></p>  <p><b>Making Birds</b></p> <p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird. <a href="#">See the Pathway</a></p>	<p><b>SUMMER TERM 2</b></p>  <p><b>Inspired by Flora &amp; Fauna</b></p> <p>Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork. <a href="#">See the Pathway</a></p>
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## Year 2

<p><b>AUTUMN TERM 1</b></p>  <p><b>Explore &amp; Draw</b></p> <p>Introducing the idea that artists can be collectors &amp; explorers as they develop drawing and composition skills. <a href="#">See the Pathway</a></p>	<p><b>AUTUMN TERM 2</b></p>  <p><b>Exploring the World Through Mono Print</b></p> <p>Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. <a href="#">See the Pathway</a></p>	<p><b>SPRING TERM 1</b></p>  <p><b>Be An Architect</b></p> <p>Exploring architecture and creating architectural models. <a href="#">See the Pathway</a></p>	<p><b>SPRING TERM 2</b></p>  <p><b>Expressive Painting</b></p> <p>Explore how painters use paint in expressive and gestural ways. Explore colour mixing and experimental mark making to create abstract still lifes. <a href="#">See the Pathway</a></p>	<p><b>SUMMER TERM 1</b></p>  <p><b>Stick Transformation Project</b></p> <p>Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a familiar object into new and fun forms. <a href="#">See the Pathway</a></p>	<p><b>SUMMER TERM 2</b></p>  <p><b>Music &amp; Art</b></p> <p>Explore how we can make art inspired by the sounds we hear. Draw, collage, paint and make. <a href="#">See the Pathway</a></p>
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## Year 3

### AUTUMN TERM 1



#### Gestural Drawing with Charcoal

Making loose, gestural drawings with charcoal, and exploring drama and performance.

[See the Pathway](#)

### AUTUMN TERM 2



#### Working with Shape and Colour

"Painting with Scissors" Collage and stencil in response to looking at artwork. [See the Pathway](#)

[See the Pathway](#)

### SPRING TERM 1



#### Telling Stories Through Drawing & Making

Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. [See the Pathway](#)

### SPRING TERM 2



#### Cloth, Thread, Paint

Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.

[See the Pathway](#)

### SUMMER TERM 1



#### Making Animated Drawings

Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.

[See the Pathway](#)

### SUMMER TERM 2



#### Using Natural Materials to Make Images

Using natural pigments and dyes from the local environment to make art.

Exploring Cyanotype and Anthotype. [See the Pathway](#)

## Year 4

### AUTUMN TERM 1



#### Storytelling Through Drawing

Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. [See the Pathway](#)

### AUTUMN TERM 2



#### Exploring Pattern

Exploring how we can use colour, line and shape to create patterns, including repeating patterns. [See the Pathway](#)

[See the Pathway](#)

### SPRING TERM 1



#### The Art of Display

Explore how the way we display our work can affect the way it is seen. Create an artwork inspired by the idea of "Plinth". [See the Pathway](#)

[See the Pathway](#)

### SPRING TERM 2



#### Exploring Still Life

Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. [See the Pathway](#)

[See the Pathway](#)

### SUMMER TERM 1



#### Sculpture, Structure, Inventiveness & Determination

What can artists learn from nature? Nurture personality traits as well as technical skills. [See the Pathway](#)

[See the Pathway](#)

### SUMMER TERM 2



#### Festival Feasts

Drawing and Making inspired by food. How might we use food and art to bring us together? [See the Pathway](#)

[See the Pathway](#)

## Year 5

<p><b>AUTUMN TERM 1</b></p>  <p><b>Typography &amp; Maps</b></p> <p>Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. <a href="#">See the Pathway</a></p>	<p><b>AUTUMN TERM 2</b></p>  <p><b>Making Monotypes</b></p> <p>Explore how artists use the monotype process to make imagery. Combine the monotype process with painting and collage to make visual poetry zines. <a href="#">See the Pathway</a></p>	<p><b>SPRING TERM 1</b></p>  <p><b>Set Design</b></p> <p>Explore creating a model set for theatre or animation inspired by poetry, prose, film or music. <a href="#">See the Pathway</a></p>	<p><b>SPRING TERM 2</b></p>  <p><b>Mixed Media Land &amp; City Scapes</b></p> <p>Explore how artists use a variety of media to capture spirit of the place. Focus upon exploratory work to discover mixed media combinations. <a href="#">See the Pathway</a></p>	<p><b>SUMMER TERM 1</b></p>  <p><b>Architecture: Dream Big or Small?</b></p> <p>Explore the responsibilities architects have to design us a better world. Make your own architectural model. <a href="#">See the Pathway</a></p>	<p><b>SUMMER TERM 2</b></p>  <p><b>Fashion Design</b></p> <p>Explore contemporary fashion designers and create your own 2D or 3D fashion design working to a brief. <a href="#">See the Pathway</a></p>
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## Year 6

<p><b>AUTUMN TERM 1</b></p>  <p><b>2D Drawing to 3D Making</b></p> <p>Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. <a href="#">See the Pathway</a></p>	<p><b>AUTUMN TERM 2</b></p>  <p><b>Activism</b></p> <p>Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. <a href="#">See the Pathway</a></p>	<p><b>SPRING TERM 1</b></p>  <p><b>Brave Colour</b></p> <p>Exploring the work of installation artists who use light, form and colour to create immersive environments. Creating 2D or 3D models to share our vision of imagined installations with others. <a href="#">See the Pathway</a></p>	<p><b>SPRING TERM 2</b></p>  <p><b>Exploring Identity</b></p> <p>Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. <a href="#">See the Pathway</a></p>	<p><b>SUMMER TERM 1</b></p>  <p><b>Take a Seat</b></p> <p>Explore how craftspeople and designers bring personality to their work. Make a small model of a chair which is full of personality. <a href="#">See the Pathway</a></p>	<p><b>SUMMER TERM 2</b></p>  <p><b>Shadow Puppets</b></p> <p>Explore how traditional and contemporary artists use cutouts for artistic affect. Adapt their techniques to make your own shadow puppets. <a href="#">See the Pathway</a></p>
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