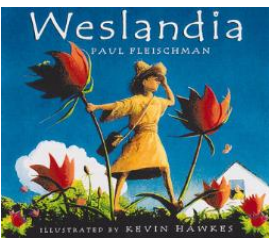
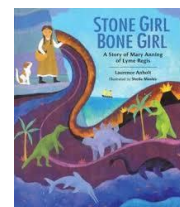
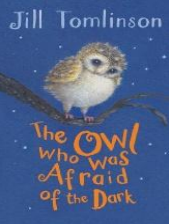
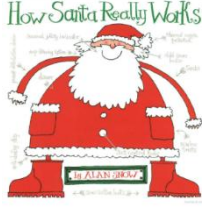
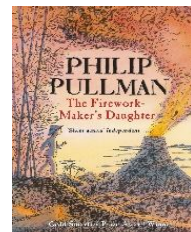
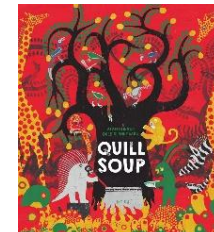


Year 3 Literacy Overview

Autumn	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
Text: Interview with a tiger Andy Seed  Audience: Year 1 Purpose: Inform Form: Interview	Text: Tale of a Toothbrush M.G Leonard What a waste! Jess French  Audience: Local supermarket Purpose: Persuade Form: Advert	Text: Boudica's Army Hilary McKay  Audience: Boudica Purpose: Persuade Form: Letter	Text: Text: Origins (film); Boot Shane Hegarty  Audience: Parents of Vigo Purpose: Entertain Form: Recount – voice over.	Text: Weslandia Paul Fleischman  Audience: Hilliers Visitors Purpose: Inform Form: Guidebook	Text: Stone Girl, Bone Girl: Mary Anning Laurence Anholt  Audience: Museum visitors Purpose: Inform Form: Biography
Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2
Text: The Owl that was Afraid of the Dark Jill Tomlinson  Audience: Year 2 Purpose: Entertain Form: Narrative (Short chapter/ character description)	Text: How Santa really works Alan Snow  Audience: Santa's elves Purpose: Inform Form: Explanation text	Text: Alice in Wonderland Emma Chichester Clark  Audience: Andover Library Purpose: inform Form: Recipe for a tea party.	Text: When Poems fall from the sky By Zaro Weil  Audience: School Library Purpose: Entertain Form: Poem	Text: Firework Maker's Daughter Philip Pullman  Audience: Firework Judges Purpose: Entertain Form: Description of a firework display (narrative)	Text: Quill Soup Alan Durant  Audience: New Year 3 Purpose: Entertain Form: Narrative
Only extended writing outcomes for the end of the unit are listed. During any given learning journey, other writing opportunities will be planned in					

Heritage Text

Diverse author and/or character

Traditional tale

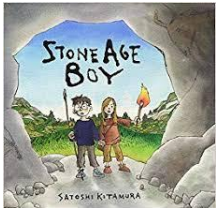
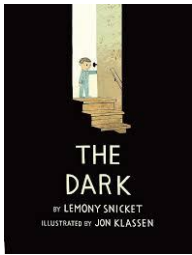
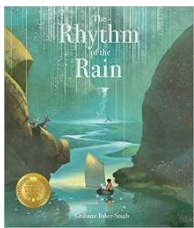
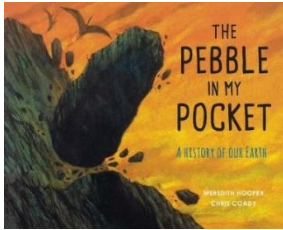
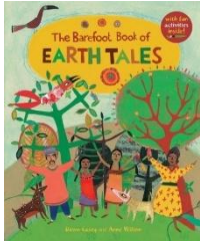
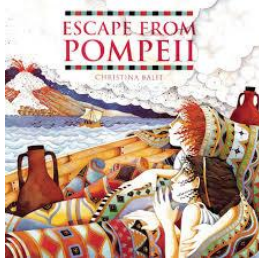
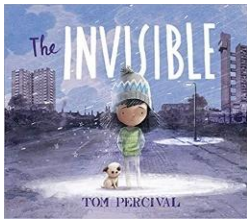
Poetry

rich non-fiction

Poems to learn by heart



Year 3 Literacy Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading teaching Focus text: Stone Age Boy Satoshi Kitamura  Reading domains: Select and Retrieve Themes and Conventions Focus text: The Dark Lemony Snicket  Reading domains: Inference Respond and Explain	Reading teaching Focus text: The Rhythm of the Rain Grahame Baker-Smith  Reading domains: Select and Retrieve Language for Effect Focus text: 'twas the night before Christmas Clement Clarke Moore  Reading domains: Respond and Explain Language for Effect	Reading teaching Focus text: The Pebble in my Pocket  Reading domains: Comprehension Summarise Focus text: Barefoot Book of Earth Tales Dawn Casey  Reading domains: Monitor and Summarise Themes and Conventions	Reading teaching Focus Text: The Happy Prince Oscar Wilde  Reading domains: Monitor and Summarise Clarify Focus text: The Promise Nicola Davies  Reading domains: Clarify Language for Effect	Reading teaching Focus text: Wisp Zana Fraillon  Reading domains: Monitor and Summarise Respond and Explain Focus Text: Escape from Pompeii Christina Balit  Reading domains: Respond and Explain Select and Retrieve	Reading teaching Focus text: The Invisible Tom Percival  Reading domains: Clarify Inference Focus text: The Lost Homework Richard O'Neill  Reading domains: Respond and Explain Inference

Heritage Text

Diverse author and/or character

Traditional tale

Poetry

rich non-fiction

Poems to learn by heart



Year 3 Literacy Overview

Word reading focus is ongoing. Only key focus domains are shown as other reading domains and associated strategies will be covered in response to the demands of the text and gaps in pupil understanding.					
Supplement texts: The Bookshop Girl <i>Sylvia Bishop</i> Sam Wu is not afraid of the Dark <i>Katie Tsang and Kevin Tsang</i> Hike <i>Pete Oswald</i> NF texts linked to Tornados	Supplement texts: We Won an Island <i>Charlotte Lo</i> Last <i>Nicola Davies</i> Island <i>Mark Janssen</i>	Supplement texts: A planet full of plastic Neal Layton Alba the 100 year old fish <i>Lara Hawthorne</i> The Fossil Girl. Mary Anning's Dinosaur Discovery <i>By Catherine Brighton</i> Leon and the Place Between <i>Grahame Baker-Smith</i>	Supplement texts: The Pebble in my Pocket <i>Meredith Hooper</i> Window <i>Jeannie Baker</i> Mrs Noah's Pockets <i>Jackie Morris</i> Footpath Flowers <i>JonArno Lawson</i>	Supplement Texts: Elen's Island <i>Eloise Williams</i> <i>Here I am</i> <i>Patti Kim</i>	Supplement Texts: The real story of stone soup <i>Ying Chang Compestine</i> Kallaloo! A Carribean tale <i>Marshall Cavendish</i> The Lost Homework <i>Richard O'Neill</i>
<u>Non -fiction spine/Foundation links</u> Ancient warriors <i>Iris Volant</i> Meet the Ancient Romans <i>James Davies</i> So you think you've got it bad...a kid's life in ancient Rome <i>Straith and Morea</i> What the Romans did for us <i>Alison Hawes</i> Usborne look inside Roman Town The Romans <i>Marcia Williams</i> See inside your body <i>Katie Daynes</i> Book of Bones <i>Gabrielle Balkman</i> Poo: A natural history of the unmentionable <i>Nicola Davies</i>		<u>Non -fiction spine/Foundation links</u> Everything: Volcanoes and Earthquakes Above and Below Patricia Hegarty Volcano and Earthquake - Eyewitness What happened to Pompeii? <i>Baby Professor</i> Under Earth, Under Water <i>Mizielinski</i> A rock is lively <i>Diana Hutts Aston</i> Fanatical about frogs <i>Owen Davey</i>		<u>Non -fiction spine/Foundation links</u> How Plants Work <i>Christiane Dorion</i> The Stone Age: Hunters, Gatherers and Woolly Mammoths <i>Marcia William</i> Skara Brae <i>Dawn Finch</i> Stone Age Tablet <i>Andrew Langley</i> Maps <i>Aleksandra Mizielinska</i> Charging About: The Story of Electricity (Science Works) <i>Jacqui Bailey</i>	

Heritage Text

Diverse author and/or character

Traditional tale

Poetry

rich non-fiction

Poems to learn by heart



Year 3 Literacy Overview

Word reading	Comprehension (knowledge and experience of the world brought to bear alongside strategies)				Inference	Language for effect	Themes and conventions
Sound it out	Clarify	Summarise	Select and retrieve	Respond and explain	Connect to prior knowledge	Visualise	Ask questions
Use context clues	Notice breakdown and fix it	Note text structure	Note text structure	Infer	Predict	Note text structure	Connect to prior knowledge
Use pictures	Apply word reading strategies	Think aloud	Scan	Get the gist	Form opinions	Think aloud	Infer
Self-correct	Get the gist	Visualise	Infer	Form opinions	Visualise	Form opinions	Form opinions
Refer to text	Connect to prior knowledge	Get the gist		Connect to prior knowledge	Get the gist	Infer	Get the gist
	Ask questions	Infer			Ask questions	Connect to prior knowledge	Note text structure
	Infer	Skim				Ask questions	
Increasing cognitive difficulty							
							

Heritage Text

Diverse author and/or characters

Traditional tale

Locality

Information text

Needs to learn by heart