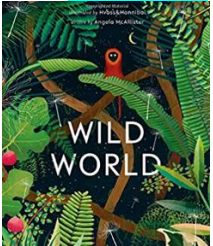
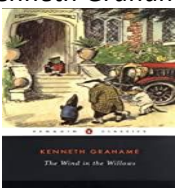
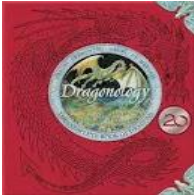
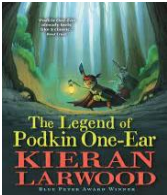
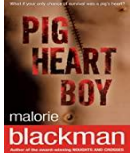
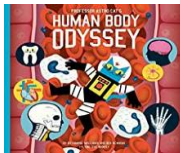
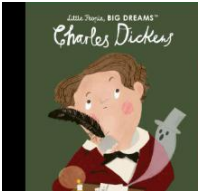
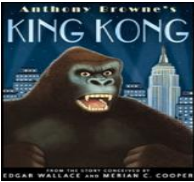
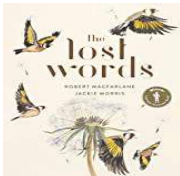
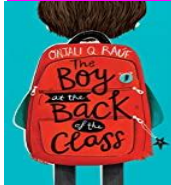


Year 5 Literacy Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
Text: Wild World  Audience: Year 5 classes Purpose: Entertain Form: Poetry	Text: The Wind in the Willows Kenneth Grahame  Audience: Kenneth Grahame Purpose: Entertain Form: Description of a character (narrative)	Text: Dragonology Dugald Steer  Audience: Dragonologists Purpose: Inform Form: Information Page	Text: Podkin one Ear Kieran Larwood  Audience: Kieran Larwood twitter Purpose: Entertain Form: Narrative-Suspense story	Text: Pig Heart Boy Malerie Blackman Text: Human body odyssey Dominic Walliman   Audience: NHS Purpose: inform/discuss Form: Leaflet- about organ donation.	Text: Gravenhunger Harriet Goodwin  Audience: potential buyers Purpose: Inform/persuade Form: Estate Agent's Listing
Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2
Text: The Explorer Katherine Rundell  Audience: Parents Purpose: Entertain Form: Narrative	Text: Little People, Big Dreams: Charles Dickens  Charles Dickens Audience: Year 4 Purpose: Inform Form: Biography	Text: King Kong Antony Browne  Audience: The government/ a friend Purpose: persuade Form: formal letter/ informal letter.	Text: The Lost Words Robert McFarlane  Audience: Town Library Purpose: Inform Form: Poetry	Text: Boy at the back of the class Onjali Q. Rauf  Audience: Year 3 Purpose: entertain Form: dialogue between 2 characters, showing their point of view.	Text: The Barnabus Project Eric Fan  Audience: Year 4s Purpose: Entertain Form: Escape Story (Narrative)
Only extended writing outcomes for the end of the unit are listed. During any given learning journey, other writing opportunities will be planned in.					

Heritage Text

Diverse author and/or character

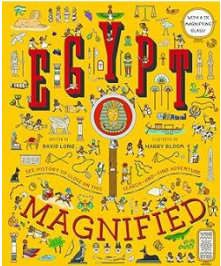
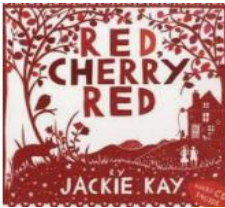
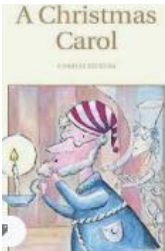
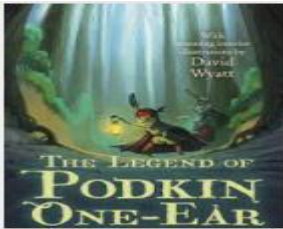
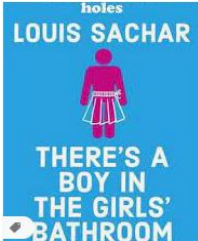
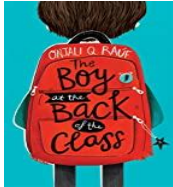
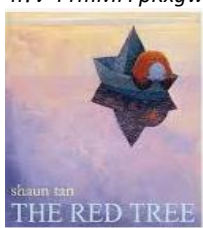
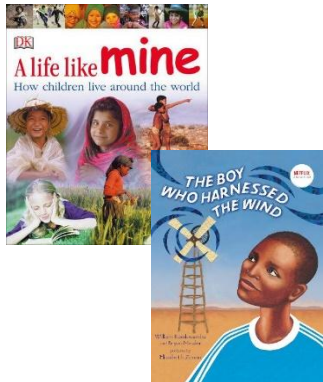
Traditional tale

Poetry

rich non-fiction

Poems to learn by heart

Year 5 Literacy Overview

Autumn 1	Autumn 2	Spring 1	Spring 2-	Summer 1	Summer 2
Reading teaching Focus text: The Heart in the bottle Oliver Jeffers  Reading domains: Inference Focus text: Egyptian Non-fiction  Reading domains: Monitor and Summarise Select and Retrieve	Reading teaching Focus text:  Reading domains: Clarify Summarise Focus text: A Christmas Carol Charles Dickens  Reading domains: Select and Retrieve Language for Effect Inference Focus text: Red Cherry Red Jackie Kaye	Reading teaching Focus text: Instructions for growing poetry Tony Mitton  Reading domains: Respond and explain and clarify Focus text: Podkin One Ear Kieran Larwood  Reading domains: Monitor and Summarise Themes and Conventions Inference	Reading teaching Focus text: There's a Boy in the Girls' Bathroom Louis Sachar  Reading domains: Inference/ Select and Retrieve Focus text: The House with Chicken Legs Sophie Anderson  Reading domains: Select and Retrieve Language for Effect	Reading teaching Focus text: Boy at the Back of the Class Onjali Rauf  Reading domains: Summarise Respond and explain Focus text: The Red Tree Shaun Tan https://www.youtube.com/watch?v=PrmMFFpKxgw  Reading domains Clarify Language for Effect	Focus text: Gravenhunger  Reading domains: Inference Respond and Explain Reading teaching Focus text: UNICEF/ The boy who harnessed the wind William Kamkwamba  Reading domains: Select and Retrieve Respond and explain
Word reading focus is ongoing. Only key focus domains are shown as other reading domains and associated strategies will be covered in response to the demands of the text and gaps in pupil understanding.					

Heritage Text

Diverse author and/or character

Traditional tale

Poetry

rich non-fiction

Poems to learn by heart

Year 5 Literacy Overview

Supplementary texts	Supplementary texts	Supplementary texts	Supplementary texts	Supplementary texts	Supplementary texts
					 Themes and conventions
<u>Non -fiction spine/Foundation links</u> The Egyptian Echo <i>Paul Dowswell</i> So you think you've got it bad...a kid's life in Ancient Egypt Meet the Ancient Egyptians <i>James Davies</i> Egypt Magnified <i>David Long</i> Great rivers of the World Rivers Secrets of a Sun King <i>Emma Carroll</i> Mary Riddle and the Sphinx <i>Joe Todd Stanton</i>		<u>Non -fiction spine/Foundation links</u> Professor Astro Cat's Frontiers of Space <i>Dominic Walliman</i> Professor Astro Cat's Solar System <i>Dominic Walliman</i> Dr Maggie's Grand Tour of the Solar System <i>Dr Maggie Aderin-Pocock</i> Avoid being a Mayan Soothsayer <i>Rupert Matthews</i> Histpry Detetives Investigates: Mayan Civilisation <i>Clare Hibbert</i>		<u>Non -fiction spine/Foundation links</u> The Tudors. Kings, Queens, Scribes and Ferrets! <i>Marcia Williams</i> I was there...Shakespeare's Globe <i>Valerie Wilding</i> Tudor <i>DK</i> Life on Earth: Human Body <i>Heather Alexander</i> Body: The Ultimate Guide <i>Dr Kristina Routh</i> A journey through the digestive system <i>Emily Sohn</i> Tales from Shakespeare <i>Marcia Williams</i>	

Heritage Text

Diverse author and/or character

Traditional tale

Poetry

rich non-fiction

Poems to learn by heart

Year 5 Literacy Overview

Reading strategies sorted into domains- HIAS school improvement

Word reading	Comprehension (knowledge and experience of the world brought to bear alongside strategies)				Inference	Language for effect	Themes and conventions
Sound it out	Clarify	Summarise	Select and retrieve	Respond and explain	Connect to prior knowledge	Visualise	Ask questions
Use context clues	Notice breakdown and fix it	Note text structure	Note text structure	Infer	Predict	Note text structure	Connect to prior knowledge
Use pictures	Apply word reading strategies	Think aloud	Scan	Get the gist	Form opinions	Think aloud	Infer
Self-correct	Get the gist	Visualise	Infer	Form opinions	Visualise	Form opinions	Form opinions
Refer to text	Connect to prior knowledge	Get the gist		Connect to prior knowledge	Get the gist	Infer	Get the gist
	Ask questions	Infer			Ask questions	Connect to prior knowledge	Note text structure
	Infer	Skim				Ask questions	
Increasing cognitive difficulty							
							

Heritage Text

Diverse author and/or character

Traditional tale

Poetry

rich non-fiction

Poems to learn by heart